

NSW STATE CURRICULUM LINKS
LIGHTS IN THE PARK

Suitable for Years 9 – 12 (Stages 5 – 6)

Subject Areas English, Drama, History

STAGE 5		
ENGLISH		
Content	Objectives	Outcomes
Sophisticated Understanding, Analysis and Communication of Texts, their Purposes and Contexts	Communicate through speaking, listening, reading, writing, viewing and representing	EN5-1A: Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
	Use language to shape and make meaning according to purpose, audience and context	EN5-3B: Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
	Think in ways that are imaginative, creative, interpretive and critical	EN5-4B: Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
		EN5-5C: Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
DRAMA		
Content	Objectives	Outcomes
Elements and Forms of Drama. Performance Styles, Techniques and Conventions.	3. Knowledge, understanding and skills, individually and collaboratively,	5.3.1: Responds to, reflects on and evaluates elements of drama, dramatic forms,

Improvisation, Playbuilding and Acting	through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	performance styles, dramatic techniques and theatrical conventions
		5.3.2: Analyses the contemporary and historical contexts of drama
		5.3.3: Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
HISTORY		
Content	Objectives	Outcomes
The Modern World and Australia. The Globalising World (Popular Culture)	Develop knowledge and understanding of the nature of history and significant changes and developments from the past, the modern world and Australia Develop knowledge and understanding of ideas, movements, people and events that shaped past civilisations, the modern world and Australia	HTLS-2: Demonstrates an understanding of time and chronology
		HTLS-9: Recognises different perspectives of people, events and issues

STAGE 6		
ENGLISH		
Content	Objectives	Outcomes
Representations of Personal and Public Worlds. Cultural Assumptions and their Effects on Meaning	Objective D: Through responding to and composing a wide range of texts and through the close study of texts, students develop knowledge, understanding and skills in order to express themselves and their	EN11-7: Understands and explains the diverse ways texts can represent personal and public worlds
		EN11-8: Explains and assesses cultural assumptions in texts and their effects on meaning
		EN12-7: Explains and evaluates the diverse

	relationships with others and their world	ways texts can represent personal and public worlds
		EN12-8: Explains and assesses cultural assumptions in texts and their effects on meaning
DRAMA		
Content	Objectives	Outcomes
Performance Making Styles, Structures and Techniques. Social Contribution of Drama. Contemporary Australian Theatre Practice	Through Drama, students will develop values and attitudes' about: <ul style="list-style-type: none"> The diversity of the art of dramatic and theatrical performance 	P2.6: Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance
	Through Drama, students will develop values and attitudes' about: <ul style="list-style-type: none"> Drama and theatre as a community activity, a profession and an industry 	P3.4: Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest
	Through Drama, students will develop values and attitudes' about: <ul style="list-style-type: none"> The diversity of the art of dramatic and theatrical performance 	H2.4: Appreciates the dynamics of drama as a performing art
	Through Drama, students will develop values and attitudes' about: <ul style="list-style-type: none"> Drama and theatre as a community activity, a 	H3.4: Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies

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	profession and an industry	theatrical styles and movements
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